

Frosty The Snowman 14

♩ = 152, Swingin' Boogie

Nelson & Rollins

The musical score is written for a piano and voice. The piano part is in the treble clef, 4/4 time, with a tempo of 152 beats per minute. The key signature has one sharp (F#). The vocal melody is also in the treble clef. The lyrics are written below the vocal line. The score consists of six staves of music. The first staff contains the piano introduction with chords F#m7, F7, Em7, A7, Dm7, and G7. The second staff begins the vocal melody with the lyrics 'Fros - ty, the snow-man, was a jol - ly hap-py'. The third staff continues the melody with 'soul, With a corn - cob pipe and a but - ton nose and two'. The fourth staff continues with 'eyes made out of coal. Fros - ty, the snow-man, is a'. The fifth staff continues with 'fair - y tale, they say. He was made of snow but the'. The sixth staff concludes the melody with 'chil - dren know how he came to life one day. There' and ends with a final chord C and a fermata.

F#m7 F7 Em7 A7 Dm7 G7

C C F

Fros - ty, the snow-man, was a jol - ly hap-py

C F C

soul, With a corn - cob pipe and a but - ton nose and two

G7 C Gaug C

eyes made out of coal. Fros - ty, the snow-man, is a

F C F G^bdim7

fair - y tale, they say. He was made of snow but the

C Am Dm7 G7 C

chil - dren know how he came to life one day. There

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F#m7 Fm7 Em7 A7 Dm7 G7

must have been some mag-ic in that old silk hat they

CM7 G Abdim7

found; For when they placed it on his head, he be-

Am7 D7 G Gaug C

gan to dance a - round. Oh! Fros - ty, the

F Gbdim7 C

snow-man, was a - live as he could be, And the

F#m7 F7 Em7 A7

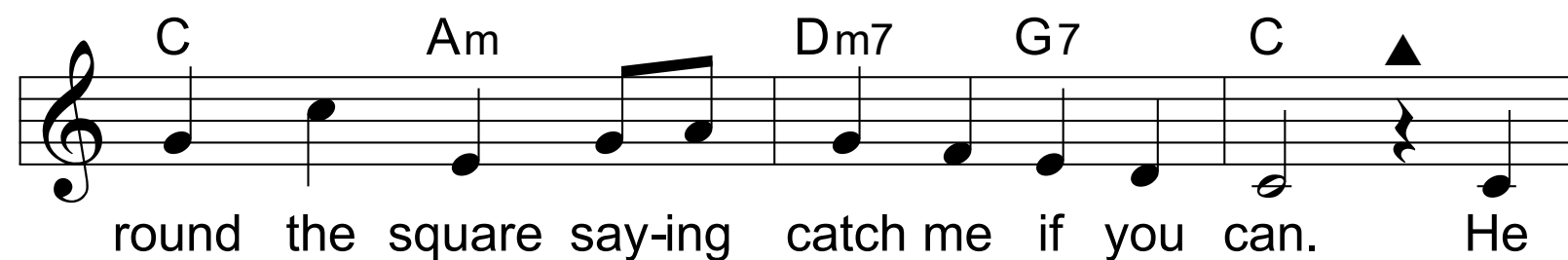
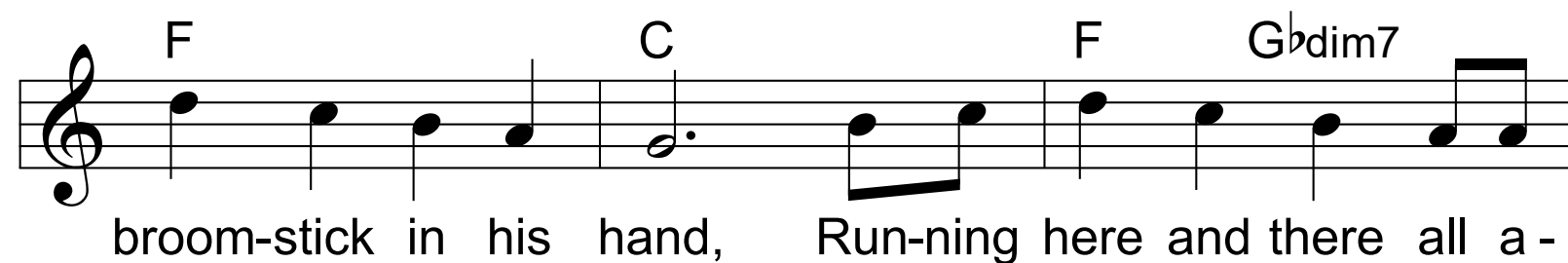
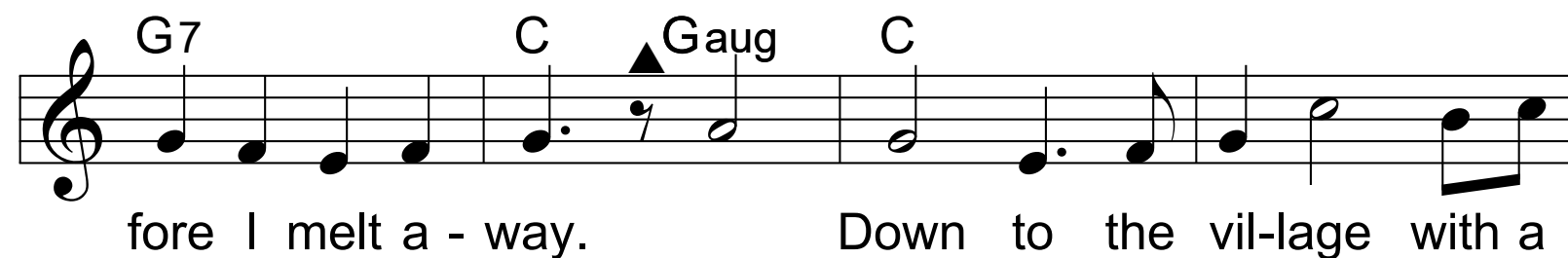
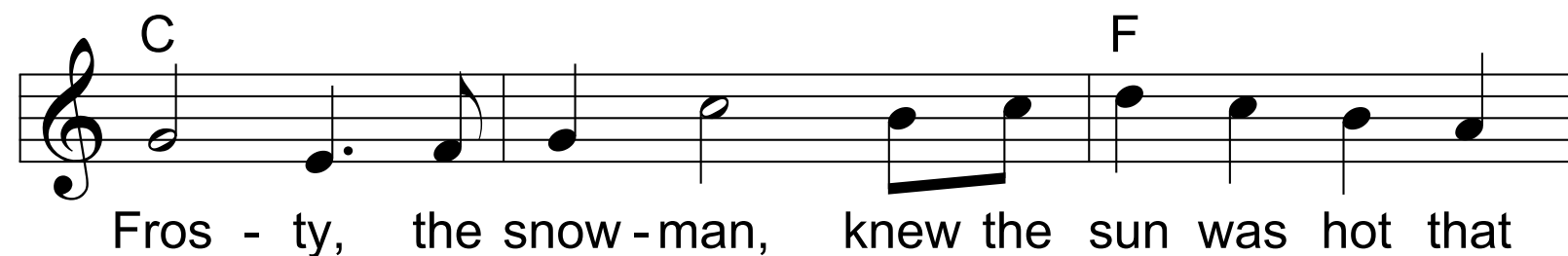
chil - dren say he could laugh and play just the

Dm7 G7 C

same as you and me.

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led them 'round the streets of town right to the traf - fic

cop. And he on - ly paused a mo - ment when he

heard him hol - ler "Stop!" Oh! Fros - ty, the

snow - man, had to hur - ry on his way But he

waved good - bye say-ing don't you cry, I'll be back a - gain some

day. Thum-pe - ty thump thump, thum-pe - ty thump thump,

look at Fros - ty go; Thum-pe - ty thump thump,

thum-pe - ty thump thump, o-ver the hills of snow.

Chords: F#m7, Fm7, Em7, A7, Dm7, G7, CM7, G, Abdim7, Am7, D7, G, Gaug, C, F, Gbdim7, C, F#m7, F7, Em7, A7, Dm7, G7, C, G7, C, G7, C